

classical  
guitar  
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Jazz Collection



# AUTUMN LEAVES

Words by  
**JAQUES PREVERT**

Music by  
JOSEPH KOSMA

**J = 118**

[illegible]

The first system of the guitar solo is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. Above the staff, the chords are labeled: Em7, A9, Dm7, G13, Am6, and F#m7(-9). The melody consists of eighth and quarter notes, with some measures containing triplets. Fingering numbers (1-4) are indicated below the notes. The system ends with a double bar line.

[illegible]

2.

*rall.*

Harm. 12

4

The musical score for the second ending of 'The Wind' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The tempo marking 'rall.' (rallentando) is placed above the staff. The harmonic progression is indicated by the number '12' and the chord symbol '4' (F#4) at the end of the phrase.



# NIGHT AND DAY

$\text{♩} = 94$

Words & Music by  
COLE PORTER

Cadd9

VIII

Dm7(-5)

G7

Cmaj7

III

Abmaj7

G7

Cmaj7

F#m7(-5)

Fm7

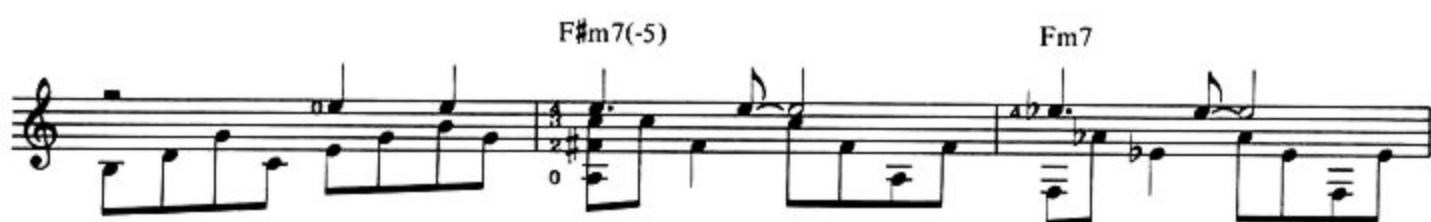
Em7

Am6

Dm7

G7

Cmaj7



# STELLA BY STARLIGHT

Words by  
NED WASHINGTON

Music by  
VICTOR YOUNG

$\text{♩} = 84$

The musical score for "Stella by Starlight" is presented in a single system with six staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 84. The score includes various guitar chords and fingerings indicated by numbers 0-4 and letters I, II, III.

**Staff 1:** Em7, D11/A, Am11, D7, Gmaj7

**Staff 2:** C#m7(-5), F#7(-9), Am11

**Staff 3:** D9, Dm7/F, G7

**Staff 4:** Cmaj7, F7, F#°, G13, Gmaj7

**Staff 5:** C#m7(-5), F#7, B11, Bm7, Gm9, C7

**Staff 6:** C#m7(-5), F#7(-9), F#m(-5)



# HERE'S THAT RAINY DAY

Words by  
JOHNNY BURKE

Music by  
JIMMY VAN HEUSEN

$\text{♩} = 104$

Gadd9 Am7 D11

Gadd9 Am7 D11 *rall.*

Gmaj7 Bb7 VI

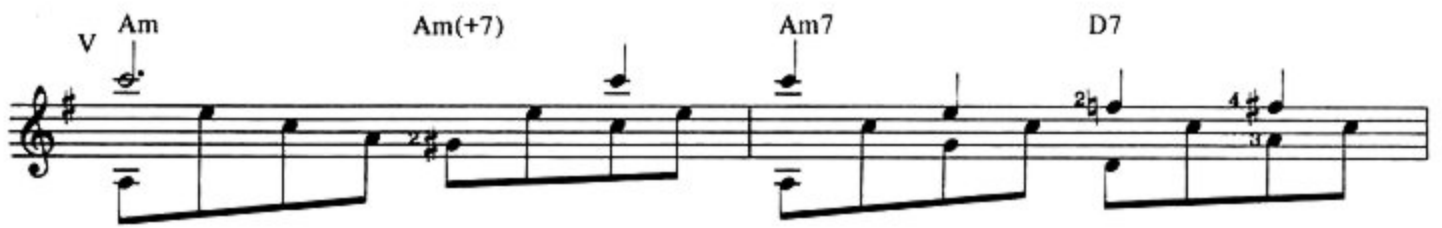
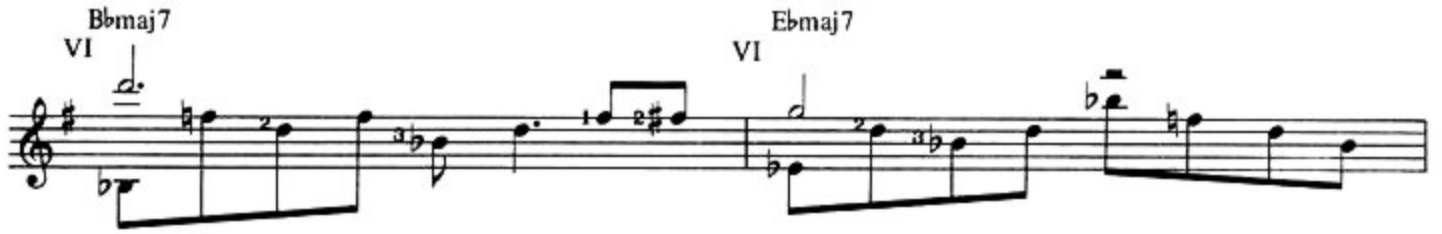
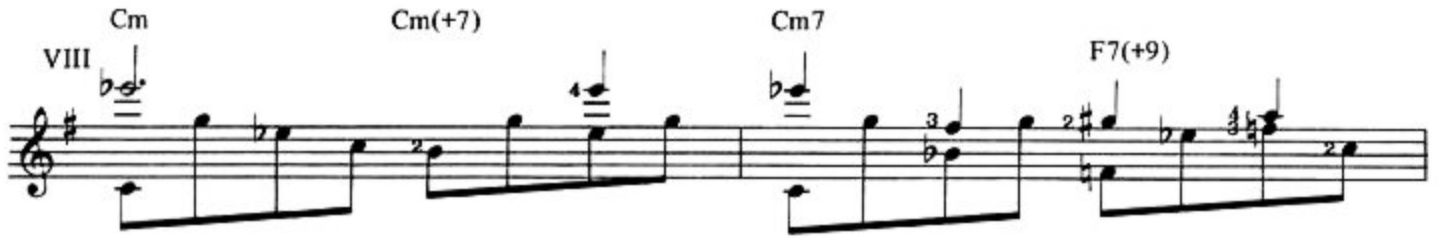
Ebmaj7 Abmaj7 IV

Am11 Am7 D7

Gmaj7 Db9(+11)

The musical score is written for guitar in 4/4 time, with a tempo of 104 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a Gadd9 chord and a 4-measure rest, followed by a melodic line. The second staff continues the melody with Gadd9, Am7, and D11 chords, ending with a 'rall.' (rallentando) marking. The third staff features a key change to G major (indicated by a double bar line and a key signature change), with Gmaj7, Bb7, and VI chords. The fourth staff continues in G major with Ebmaj7, Abmaj7, and IV chords, including some double-measure rests. The fifth staff returns to the original key with Am11, Am7, and D7 chords. The sixth staff concludes with Gmaj7 and Db9(+11) chords. The notation includes various guitar-specific symbols like '4' for four-measure rests, '3' for triplets, and circled numbers 3 and 2 for specific phrasing.





Gmaj7      D $\flat$ 9(+11)      Cmaj7  
 VIII 4

Am7      D7      VII 3m7      Em7  
 VII 4

A9      E $^0$       Am11

Am7      D7      Gadd9      Am7      D11      D $\sharp$ . al Coda

CODA

Gadd9      Am7      D11      G

8va      Harm.      G $\sharp$ 9  
 mp

# HOW HIGH THE MOON

Words by  
NANCY HAMILTON

Music by  
MORGAN LEWIS

$\text{♩} = 116$   
Gmaj7

Am7 D11 Gmaj7

Gm7 C7 Gm7

Fmaj7 V Fmaj7

Fm7 Bb7 Fm7

Ebmaj7 Am7 D11 Gm7

Am7(-5) D7(-9) Gmaj7 4(♯) ⑤

Am7 D7 VII Bm7 B♭13 Am11 D7 ③ ② ①

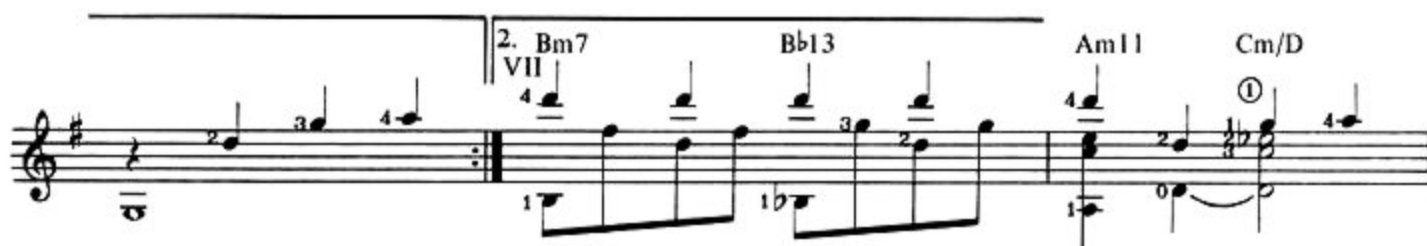
Gmaj7 Gm7

C7 Fmaj7

Fm7 B♭7

E♭maj7 Am7 D11

Gmaj7 Am7 D7(-9) ⑥





# I CAN'T GET STARTED

Words by  
IRA GERSHWIN

Music by  
VERNON DUKE

♩ = 84

Chords and measures shown in the score:

- System 1: Cmaj7, Am7, Dm7, G7
- System 2: Bm7, E7, Bbm7, Eb7, Am9, D7, G11
- System 3: Cmaj7, Am7, Dm7, G7(-9)
- System 4 (First Ending): E7, A9, D7, G11
- System 4 (Second Ending): C6, Bb9(+11), Cmaj7
- System 5: Em7, A7, Em7, A7



# IN A SENTIMENTAL MOOD

Words by  
I. MILLS & M. KURTZ

Music by  
DUKE ELLINGTON

$\text{♩} = 74$

III Dm Dm(+7) Dm7 ③ ②

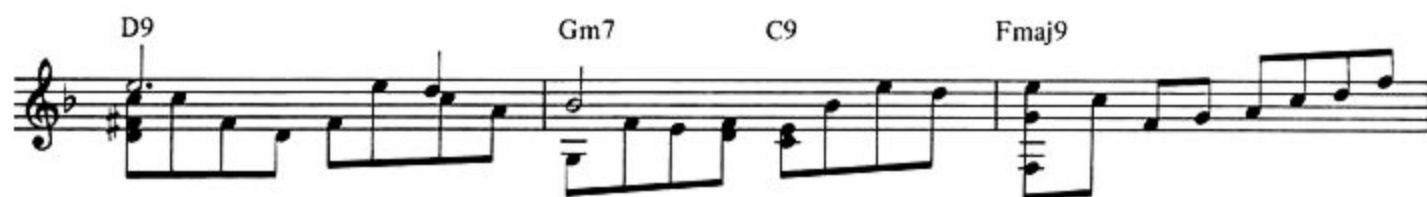
Gm ④ Gm(+7) Gm7 A7 Dm

D9 III 1. Gm7 C7 Fmaj9

2. Gm7 C7 Fmaj7 Ab7 III Dbmaj7 Bbm7 ③

VIII Ebm7 ⑥ IV Ab7 Dbmaj7 Bb7 ⑥

IV Eb7 IV Ab7 VIII Dbmaj7 VI Bbm7



# THE SHADOW OF YOUR SMILE

Words by  
PAUL FRANCIS WEBSTER

Music by  
JOHNNY MANDEL

$\text{♩} = 102$

The musical score is written for guitar in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 102 beats per minute. The score consists of six lines of music, each containing various chords and fingerings. The chords are: F#m9, B7(-9), Em9, A9, Am9, D7, Gmaj7, C/B, F#m7(-5), B11, Em9, Em/D, C#m7(-5), F#m7(-5), B11, B7, and F#m9. Fingerings are indicated by numbers 1-4 in circles. A double bar line with a repeat sign is present after the first line. A slur connects the Gmaj7 and C/B chords in the third line.



B7(-9) Em9 A9  
 Am9 ③ ④ 4 V D7 ④ Bm7(-5)  
 E7(-9) VI 4 4 4 Am7 2 ⑤ Cm9 VII  
 Bm9 F7 E11 E7alt A9  
 D11 IV D7(-9) 1. Gadd9 B7(-9)  
 2. Em9 D11 D7(-9) Em9  
 D11 D7(-9) Gadd9 Harm. 19 19 15 Harm. 12

# ALL THE THINGS YOU ARE

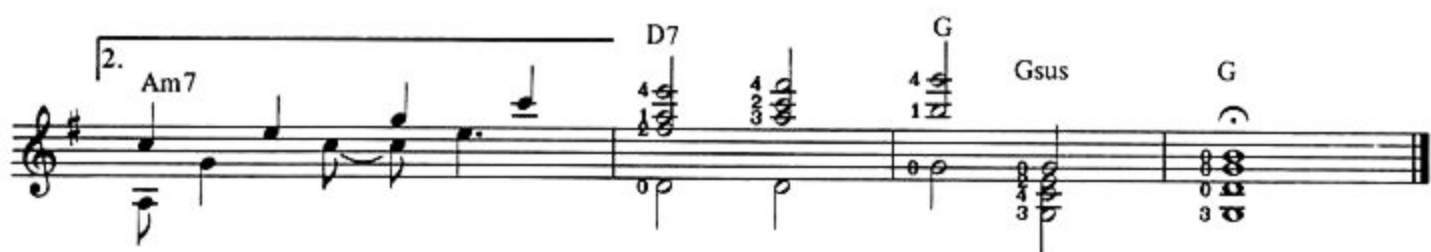
Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

$\text{♩} = 120$

The musical score is written for guitar in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The chords and fingering are as follows:

- Staff 1:** Em7, Am7, D7. Fingering: 4, 3, 0, 2.
- Staff 2:** Gmaj7, Cmaj7, F#7. Fingering: VII, 4, 4, 2, 1, 0.
- Staff 3:** Bmaj7, Bm7. Fingering: II, 4, 2, 1, 0, 2.
- Staff 4:** Em7, A7, Dmaj7. Fingering: 1, 0, 2, 1, 0, 4, 3, 1.
- Staff 5:** Gmaj7, C#7, F#maj7. Fingering: 2, 1, 3, 2, 3, 1, 3.
- Staff 6:** G#m7, C#7. Fingering: VI, IV, 4, 3, 2, 1, 4.



# BLUE AND SENTIMENTAL

Words & Music by  
MACK DAVID & JERRY LIVINGSTON

♩ = 84

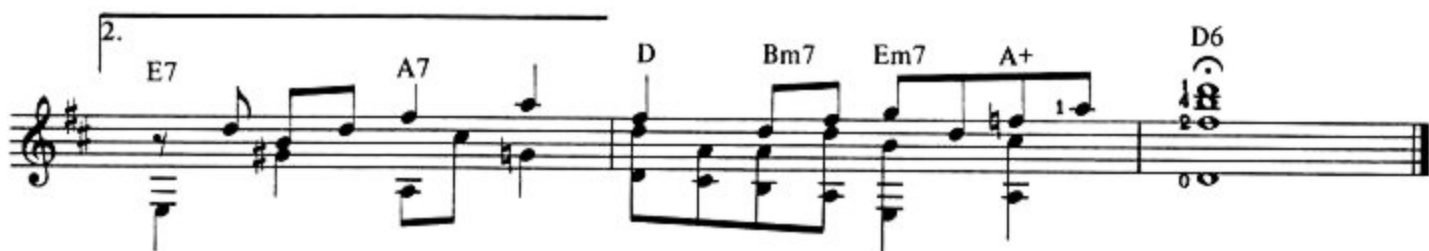
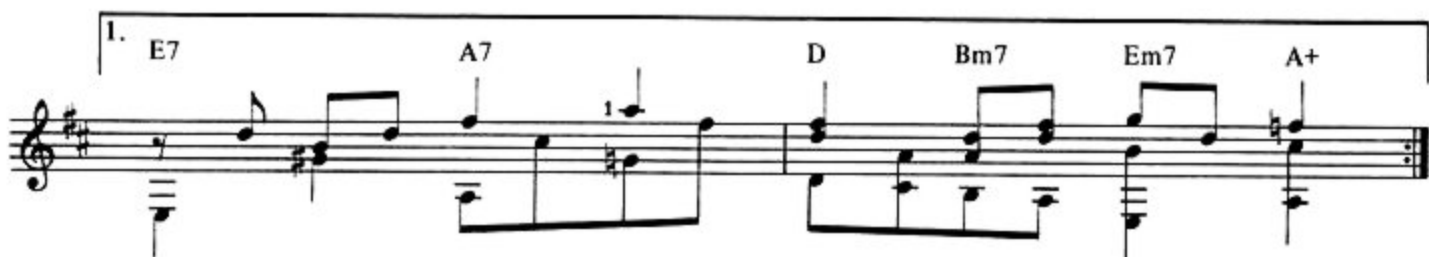
D Eb° Em7 A9 D Bm7 Em7 A+ ②

D6 III C13 VII B13 E7 ③ A13 ②

E7 A13 D2 A+ 1 2 3 4

D7 E° II B13 C13 B13 VII E7 A13

E7 A13 D2 ③





# BODY AND SOUL

Words by  
EDWARD HAYMAN, FRANK EYTON & ROBERT SOUR

Music by  
JOHN GREEN

♩ = 94

The musical score for 'Body and Soul' is written for guitar in 4/4 time, with a tempo of 94 beats per minute. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into two systems, each containing three staves of music. The first system includes chords Em7, B7(-9), Em7, Eb7, Dmaj7, Gmaj7, F#m7, VII, and F°. The second system includes Em7, VII, A7, F#7/A#, Bm7, Em7, A7, D6, B7, D6, Bb7, Ebmaj7, Fm7, Eb, Abm7, Gm7, C7, Fm7, and Bb7. The score features various guitar techniques such as fretting, bending, and sliding, indicated by numbers and symbols on the staff. The piece concludes with a final chord of Bb7.

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various chords and Roman numeral indicators, suggesting a harmonic progression. The key signature changes from two flats (B-flat and E-flat) in the first two staves to two sharps (F-sharp and C-sharp) in the third staff, and then to one sharp (F-sharp) in the remaining staves.

**Staff 1:** Chords: Ebmaj7, VI, Ebm7, Ab7. Roman numeral: IV.

**Staff 2:** Chords: Dbmaj7, VIII, Bbm7, Ebm7, Ab7. Roman numerals: IX, VI, IV.

**Staff 3:** Chords: D♭7, C7, B7, VI, Em7, B7(-9). Roman numeral: III.

**Staff 4:** Chords: Em7, Eb7, Dmaj7, Gmaj7.

**Staff 5:** Chords: F#m7, F°, Em7.

**Staff 6:** Chords: C#m7(-5), F#7, Bm7, V, Em7, A7.

**Staff 7:** Chords: D6, Bb7, Ebmaj7, Fm7. Roman numeral: 1.

2.

D6 B7 Em7 B7(-9)

Em7 Eb7 Dmaj7 Gmaj7

F#m7 F<sup>o</sup> Em7

A7 F#7/A# Bm7 Em7 A7

D6 B7 Em11 A7(+5)

D6 B7 Em11 A7(+5)

D6 A7 Dadd9

# MISTY

Words by  
JOHNNY BURKE

Music by  
ERROLL GARNER

♩ = 92

The musical score for "Misty" is written for piano in G major, 4/4 time, with a tempo of 92 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 92. The first staff contains the following chords and fingerings: Dmaj7 (II), Am7 (V), D7 (IV), and a triplet of eighth notes (1, 2, 3) with a circled 3. The second staff contains: Gmaj7, Gm7 (III), C7, Dmaj7 (II), Bm7, and a triplet of eighth notes (1, 2, 3) with a circled 3. The third staff contains: Em7, A7, F#m7 (II), B7, Em7, A7 (V), and a triplet of eighth notes (1, 2, 3) with a circled 3. The fourth staff contains: Dmaj7 (II), Am7 (V), D7 (IV), Gmaj7, and a triplet of eighth notes (1, 2, 3) with a circled 3. The fifth staff contains: Gm7 (III), C7, Dmaj7, Bm7 (II), Em7 (III), A7, and a triplet of eighth notes (1, 2, 3) with a circled 3. The sixth staff contains: D6, Bm7 (II), Em7, A9, Dmaj7, and a triplet of eighth notes (1, 2, 3) with a circled 3. The score is written in a single system with six staves.

This page contains seven staves of guitar music in G major. The notation includes chords, fret numbers, and fingerings.

**Staff 1:** Chords: D7(-9), X, VII, Gmaj7. Fingering: ②, 4, 0, 2, 1, 1, 1, 1, 2, 3, 2, 2, 4, ②.

**Staff 2:** Chords: Abm7, IX, C#7, E7, A9, V. Fingering: 4, 4, 4, 4, 4, 4, 4, 4, 2, 0, 3, 1, 1, 0, 3.

**Staff 3:** Chords: Em7, A7, Dmaj7, Am7, D7. Fingering: 3, 2, 4, 0, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**Staff 4:** Chords: Gmaj7, Gm7, C7(-9), Dmaj7, Bm7. Fingering: 3, 3, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**Staff 5:** Chords: Em7, A7, D6, Bm7, Em7, A7, Dmaj7. Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**Staff 6:** Chords: Am7, D7(-9), Gmaj7. Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

**Staff 7:** Chords: Abm7, C#7, E7. Fingering: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

A9 Em7 A7 Dmaj7  
 Am7 D7(-9) Gmaj7  
 Gm7 C7 Dmaj7 Bm7  
 Em7 A7 F#m9 B7 Em9 A7  
 Dmaj7 Am7 D7(-9) Gmaj7  
 Gm7 C7(-9) Dmaj7 Bm7 Em7 A7  
 D6 Bm7 Em7 A7 Gmaj7 Dadd9/F# Fm13 A11 D6 Dmaj13



## BUT BEAUTIFUL

Words by  
JOHNNY BURKEMusic by  
JIMMY VAN HEUSEN

♩ = 88

Chords and Fingerings:

- Line 1: G (4, 2), Bm7(-5) (1, 2, 3, 4), E7 (2, 3, 4, 0).
- Line 2: Am7 (V, 4, 0), C#m7(-5) (4, 3, 2, 1), F#7 (2, 3, 4, 0), II (2, 3, 4, 0).
- Line 3: G (4, 2), Bm7(-5) (1, 2, 3, 4), E7(+5) (4, 2, 3, 0).
- Line 4: A9 (1, 4, 0), A13 (3, 2, 1, 0).
- Line 5: D13 (V, 1, 2, 3, 4), Gmaj7 (VII, 1, 2, 3, 4), Em7 (4, 2, 3, 0).
- Line 6: Am7 (4, 0), D7 (4, 0), G (4, 1, 2, 3, 0).

Em9 A13 Am7

IV D7(-9)/Ab Gadd9 Bm7(-5) E7

Am7 C#m7(-5) F#7 G

Bm7(-5) E7(+5) A9 A13

D13 Gmaj7 Em7 Am7 B7

VII Em7 F9(+11) Bm7 Bb13(+11) V Am7 D7

G6 III 1. Am7 D7 2. Gmaj7

# DAYS OF WINE AND ROSES

Words by  
JOHNNY MERCER

Music by  
HENRY MANCINI

$\text{♩} = 104$

II Dmaj7 C7

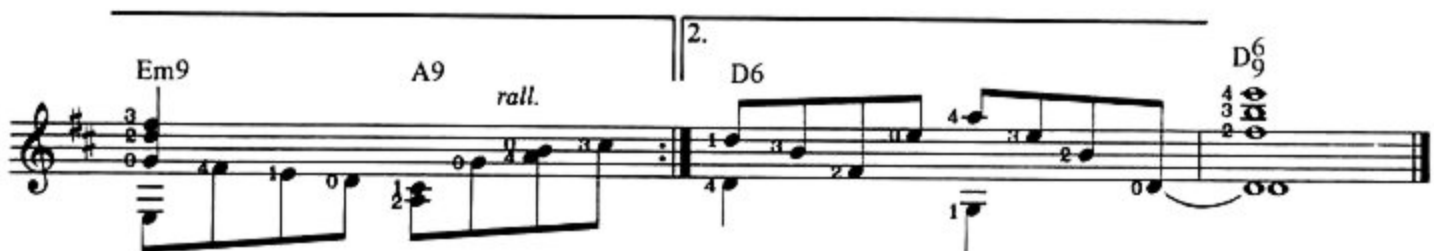
B7 VII Em7

Gm(+7) C7

F#m7 II Bm7 Em11

V A7 C#m7(-5) F#7 II Bm7 E7

Em9 A7 rall. Dmaj7



# LAST WORDS

by CHRIS STANDRING

♩ = 56

Gmaj7 G#<sup>0</sup> A11 Bb13 Bm7 C11 G#m7(-5) C#7  
 F#m9 F#m9(+5) F#m<sup>6</sup> B11(+9)  
 Em9 Em9(7) Em7 A13  
 Dmaj7 A/C# B11 G#m7(-5) C#7  
 F#m9 F#m9(+5) F#m<sup>6</sup> B11(+9) Em9 Em9(+7)  
 Em7 A13 D Dadd9 F#m7 Gmaj7(+11) Ab7(-5)

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music, each featuring a melodic line and a corresponding chord progression. The chords are indicated by letters above the staff, and the melodic lines include fingering numbers (0-4) and articulation marks (accents, slurs, etc.).

**Staff 1:** G, Am9, G/B VII, F#m9, B7

**Staff 2:** IV Emaj7, II F#m9, IV E/G#, IV D#m9, G#7

**Staff 3:** C#maj7, F#11, F#7, Bmaj7, E11, E7

**Staff 4:** G#m7(-5), C#7, F#m9, F#m9(+5)

**Staff 5:** F#m9, B11(+9), Em9, Em9(+7)

**Staff 6:** Em7, A13, D, Dadd9, A11, A9, *rall.*

**Staff 7:** Gmaj7, G#°, A11, Bb13, Bm7, C11, A11, G/D, D



# ONLY YESTERDAY

by CHRIS STANDRING

$\text{♩} = 80$

Em9 Dadd9/A

Em9 Em9 VII B7(+5) *rall*

Em9 VII B7 Em9 A7

Am7 D7(-9) Gmaj7

Badd9/11 VII ④ Bbm7 VI ④ Am7 ①

IV Abm7 Db7 1. Gbmaj7 VI ④



## 'ROUND MIDNIGHT

Words by  
BERNIE HANIGHENMusic by  
COOTIE WILLIAMS & THELONIOUS MONK

♩ = 102

Tune 6th string to D

The musical score for 'Round Midnight' is written for guitar in 4/4 time, with a tempo of 102 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems of music, each with guitar-specific annotations and chord changes.

**System 1:** Chords: Gm7, C7, VII Fm7, Bb7, Ebm7, Ab7, Em11, Eb9(+11). Fingering: X (open string), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 2:** Chords: Dm9, Bm7(-5), Em7(-5), A7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 3:** Chords: Dm7, G7, Bbm7, Eb7, Am7, D7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 4:** Chords: Gm7, C7, Dm7, G7. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 5 (First Ending):** Chords: Bb7, A7, Harm. 12 Dm, Bm7(-5). Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

**System 6 (Second Ending):** Chords: Bb7, A7, Dm9. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

The image displays a musical score for guitar, consisting of seven staves of music written in B-flat major. The notation includes various chords and melodic lines with fingerings.

- Staff 1:** Chords include Bm7(-5), E7(-9), and A7. Fingerings are indicated by numbers 1-4.
- Staff 2:** Chords include Gm7, C7, Fmaj7, Bb7, and A7. Includes a Roman numeral 'III' and a 'V' marking.
- Staff 3:** Chords include D7, C7, Bb7, and A7alt. Includes a Roman numeral 'VIII' and a 'VI' marking.
- Staff 4:** Chords include Dm9, Bm7(-5), Em7(-5), and A7.
- Staff 5:** Chords include Dm7, G7, Bbm7, Eb7, Am7, and D7.
- Staff 6:** Chords include Gm7, C7, Dm7, and G7.
- Staff 7:** Chords include Bb7, A7, Dm9, and Dm. Ends with a double bar line.

## PASTOURELLE

 $\text{♩} = 66$ 

by CHRIS STANDRING

Tune 6th string to D

The musical score for 'Pastourelle' is written for guitar in 4/4 time. It consists of six staves of music. The key signature is D major (two sharps). The tempo is marked as 66 beats per minute. The score includes various guitar-specific techniques such as natural harmonics (indicated by 'x' over notes), bends (indicated by a curved arrow), and fretted notes with fingerings (12 and 7). The piece concludes with a double bar line and a final chord.







D.S. al Coda

CODA

